

## 2017 Quiltescape Class Description and Supply

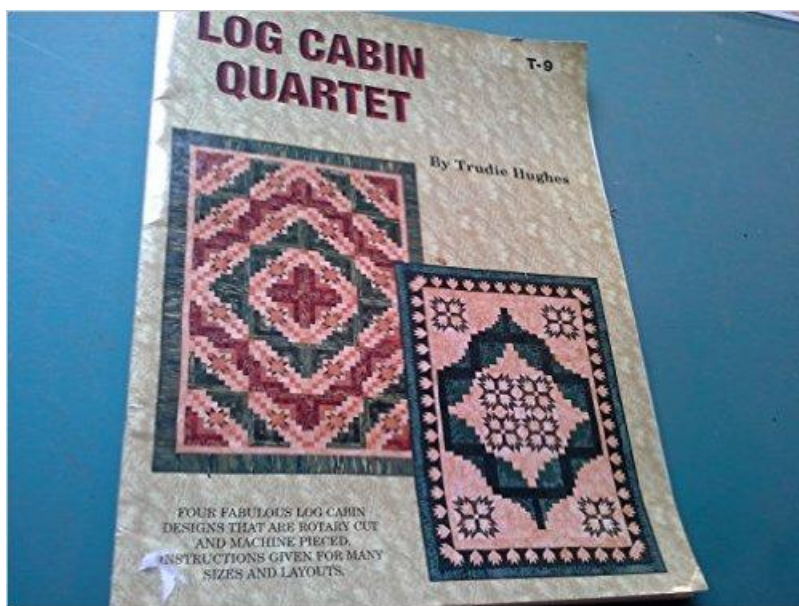
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Teacher: Noella Kalal

### Scrappy Shadow of the Bear Quilt

85"x104"

What a stunning quilt! The scrappy look may help you use up some of your stash and we all have one. There are only four different blocks in the quilt, two different log cabins, a bear paw block and the shadow of a bear paw block. The two log cabin blocks will give it curved look that very is appealing. It measures approximately 85" x 104". The fabric used in this quilt are, a combination of light fabrics (off white to light tan) & a combination of medium to dark fabrics (colors of fabric with values from medium to dark). You will need to have good contrast between the lights and the darks. If you do not want to repeat a fabric in a log cabin block you will need to have at least 13 different lights and thirteen different dark fabrics. The picture of the quilt that you have seen has been done with a large variety of fabrics. The scrappy look may be what is so appealing.



This is the book.

This quilt is found in the book *Log Cabin Quartet* by *Trudie Hughes*. You have to have the book for class. The \$20.00 pattern fee is for the book and the handouts you will get at the start of class. Many of you have purchased the book already. Let me know if you need a book, I do not

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want to have a problem with copyright issues. I have revised the directions to make it easier for you to piece.

You will need two groups of fabric. You may want to go through your stash and get a nice assortment from there, and then fill in with if you need with new purchases. The lights can range from off white to tan. The darks are colors of fabric in values from medium to dark. The color fabrics may all be different as in the picture or a variety of the same color. You need good contrast between the light and the dark fabrics. If you do not want to repeat a fabric in the same Log Cabin block or the Shadow of the Bear Paw block then you will need to have at least thirteen different light and thirteen different dark fabrics. The reason is that there are thirteen logs in the Log Cabin blocks and there are twelve Shadow of the Bear Paw blocks and there will be no repeats of fabrics.

Call if you need any further explanation. 440-843-2464.

### SUPPLIES:

- Sewing machine. If you haven't used your machine in long time, please be sure that it is in good working condition.
- Sewing machine thread in several neutral colors
- Extra bobbins, pre-loaded with a neutral thread
- Extra needles, machine manual.
- Quarter inch foot if you have one.
- Rotary cutter, cutting mat and rotary cutting ruler
- Scissors for fabric
- Seam ripper (which no one ever needs, of course!)
- Quilting pins
- Pressing equipment
- 12" square ruler.



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It is a good idea to bring the following also:

- A multi-outlet power strip & an extension cord
- Extra lighting
- Chair pad or cushion
- Iron and ironing pad



### FABRIC REQUIREMENTS:

6  $\frac{3}{4}$  yards Assorted Lights  
(example: fourteen  $\frac{1}{2}$  yard cuts equal 7 yards)

6  $\frac{3}{4}$  yards Assorted Darks  
(example: thirteen  $\frac{1}{2}$  yard cuts equal 6  $\frac{1}{2}$  yards)

$\frac{3}{4}$  yard Inner Border

1  $\frac{1}{2}$  yard Outer Border

$\frac{3}{4}$  yard Binding

To prepare your fabric, wash and use Best Press or spray starch. Your fabric doesn't have to be as stiff as a board but you will need the extra stability that you will get from the starch. Spray the back of the fabric and let it absorb into the fabric so it doesn't flake. Now the most important thing is to **press** not to iron your fabric, you do not want to distort or misshape it.

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### CUTTING INSTRUCTIONS:

**When you are cutting, notice what the initials stand for. PB (Pieced Border) & SBP (Shadow Bear Paw).** You can minimize the amount of zip bags if you pin the label to the smaller groups of pieces and place all the same fabric in one large zip bag. From all of light fabrics you will be cutting the largest pieces first. Don't forget this is a scrappy quilt remember to cut the pieces from a variety of your fabrics.

Start with the largest piece first. From a variety of your light fabrics cut:

- 25 – 7 5/8" sq label- PB (Pieced Border) place in a zip bag.

From each of the twelve light fabrics cut & label. Separate by fabric.

- 4 - 2 1/2" sq label – SBP(Shadow Bear Paw) paw
- 4 - 2 1/2" sq SBP outer half squares
- 8 - 2 1/2" sq PB (Pieced Border) half squares
- 8 – 2" sq SBP half squares
- 4 – 2" sq SBP outer corner
- 4 – 2" sq PB corner
- 4 – 2" X 4 1/2" rec. SBP long flying geese
- 1 - 1 1/2" sq SBP center

From the thirteenth light fabric you will need.

- 4 – 2 1/2" sq PB half squares
- 2 – 2" sq PB corner

From each of the twelve dark fabrics cut label. Separate by fabric.

- 4 – 3 1/2" sq PB paw
- 4 – 2 1/2" sq SBP outer half square
- 8 – 2 1/2" sq PB half square
- 8 – 2" sq SBP half square
- 8 – 2" sq SBP long flying geese
- 4 – 1 1/2" X 3 1/2" rec. SBP sashing
- 4 – 1 1/2" sq SBP paw corner

From the thirteenth dark fabric you will need.

- 2 – 3 1/2" sq PB paw
- 4 – 2 1/2" sq PB half square

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From the remainder of the fabrics you will be cutting the 1 ½" strips for the log cabins. You do not have to cut all the strips for class, if you cut ten of each you will be fine. Please cut the strips accurately, there is not a lot of room for error in a 1 ½" strip. It would be very helpful if you cut your strips on the straight of the grain, parallel with the selvage. Sort them by size and color and place them in bags. Make sure that you don't cut all of the same size strips from the same color, mix them up.

### LIGHTS

# of pieces

size

32

1 ½" x 9 ½"

36

1 ½" x 8 ½"

36

1 ½" x 7 ½"

32

1 ½" x 6 ½"

36

1 ½" x 5 ½"

36

1 ½" x 4 ½"

32

1 ½" x 3 ½"

36

1 ½" x 2 ½"

36

1 ½" x 1 ½" sq

### DARKS

# of pieces

40

36

36

40

36

36

40

36

36